



**CALL FOR SUBMISSIONS
THE FILM FOUNDATION, INC.
(FUNDACION DE CINE DE PUERTO RICO) ANNOUNCE:**

ITS FIFTEENTH ANNUAL SHORTFILM CONTEST (CINEFIESTA 2019)

OFFICIAL RULES

1.- The following categories will be part of the competition:

● **Fiction - National Category:**

Participation by Puerto Rican directors and/or collectives and by foreign directors that can prove uninterrupted residence in Puerto Rico. Only shorts filmed in its entirety in Puerto Rico will be accepted in this category. Date of production must be after January 1 2018. Shorts *published on social networks or streaming services will not be accepted except in those cases in which the short has been selected by a Festival that is produced exclusively in social networks or streaming services.*

● **Animated short films - National Category:**

Participation by Puerto Rican directors and by foreign directors that can prove uninterrupted residence in Puerto Rico. Only shorts filmed in its entirety in Puerto Rico will be accepted in this category, and that have been produced after January 1 2018. Date of production must be after January 1 2018. Shorts published in *social networks or streaming services will not be accepted except in those cases in which the short has been selected by a Festival that is produced exclusively in social networks or streaming services.*

● **Fiction: international Category:**

Participation by foreign directors. Date of production must be after January 1 2018. Shorts *published on social networks or streaming services will not be accepted except in those cases in which the short has been selected by a Festival that is produced exclusively in social networks or streaming services.*

● **Animated short films: international Category:**

Participation by foreign directors that have been produced: after January 1 2018. Sorts ***published on social networks or streaming services will not be accepted except in those cases in which the short has been selected by a Festival that is produced exclusively in social networks or streaming services.***

- **“Cine Joven de Puerto Rico” Young Filmmakers National- Fiction**

All Puerto Rican filmmakers between the ages of 12 and 18 that can certify their age by the close of this call and ***have not been published on social networks or streaming services***, Date of production must be after January 1 2018., Shorts ***published on social networks or streaming services will not be accepted except in those cases in which the short has been selected by a Festival that is produced exclusively in social networks or streaming services.***

2.- Short films submitted for evaluation by the Selecting Committee must be original versions, of high quality, in one of the following formats, using the following options:

A. **National Short Films** – Registering the short in the foundations web page (www.fundacioncinepr.org), obtaining the corresponding inscription number, uploading a copy of the short film in High definition with a minimum resolution of 1280 x 72. The video file can be in the Divx or QuickTime format. Short **must** be uploaded by well known electronic means (Dropbox, Google Drive, etc.)

B. **International Short Films** – Uploading a high definition movie file, through the official platforms (FilmFreeway or Festhome) HDV 1280x720 movie file via, Festhome (www.festhome.com) or Filmfreeway (www.filmfreeway.com) or any other bona fide platform that may be added by the organizers during the submission period.

C. **“Cine Joven de Puerto Rico” Young Filmmakers National- Fiction**

By regular Us Mail, sending a DVD-Video (wide screen) together with a DVD-Data with a high definition movie file with a 1280 x 7 resolution. File could be Divx or Quicktime (.mp4 codec H.264). Short must be sent to: Fundación de Cine de Puerto Rico, P.O. Box 2036, Caguas, Puerto Rico 00726. Shorts in this category **must be registered thru our official platform (fundacioncinepr.org) and an ID number obtained.**

- Shorts in low resolution will not be accepted.

3.- Shorts submitted thru our official platform (www.fundacioncinepr.org) must be properly identified with:

- **Id number assigned during the inscription process**
- **Title**
- **Category**
- **Director's full name**
- **Director's address (postal and electronic)**
- **Date of production**
- **Length**
- **Original format**
- The organizers could use additional submission methods to expedite and facilitate the process.
- With the above-mentioned information, a recent photo (still) of the Director and a photogram taken from the short, both in high definition, shall be sent with its proper authorization to be published without restrictions.

4.- **INSCRIPTION FEES:**

In order to partially cover production costs, and the Foundation educational programs, an inscription fee of **\$10.00 for national shorts and \$15.00 for international shorts** will be electronically collected, using the official platforms or the Festival site.

5.- Copies must be in Spanish, with English subtitles or English with Spanish subtitles and produced after January 1 2018. The organizers could request additional proof of the date of production and the short film could be disqualified if found in violation of this requisite or any other that is described in this call.

There will be no restrictions as to themes or subjects. Shorts will have **a maximum length of twenty (20) minutes, including credits. Those submitted to the "CINE JOVEN DE PUERTO RICO" category, must have a maximum duration of 10 minutes, including credits.**

*Short films must be submitted by the Director, Producer or Scriptwriter or by the person or organization with the legal rights over the film, and can show in writing unequivocal proof of this. In the case that a short has been sent by another other person or entity than the director, this person or entity must send evidence of the directors' authorization to do so. **The cash prizes offered by the festival are exclusively for the director of the winning short and any other person or entity that claims them must submit proof that they have rights over the submitted short and a written authorization from the author of the short.** By accepting to participate in the Festival states that he has the authority and the capability to compete in CINEFIESTA 2019 and that his participation does not infringe on the rights of any other person or entity. Therefore, the participant agrees to maintain la Fundacion de Cine de Puerto Rico (its employees, officers and directors and concessionaires), exempt of any and all responsibility, loss, damages or attorney's fees, that may arise or be related to any claim as a result*

of neglect, error, omission or criminal/civil act in which the participant may be a part, including, but without limitation, to intellectual or other rights.

6.- The Jury's decision will be announced during CINEFIESTA 2019 at the Conservatory of Music of Puerto Rico. Dates for the Festival could be changed at organizers' will, due to unforeseeable circumstances.

7. - Prize will be awarded in the following categories:

- First Prize – National/- \$4,000.00
- First Prize - International - \$4,000.00
- Special Jury Prize -National/I - \$500.00
- Best Animation - National- \$500.00
- Best Animation International - \$500.00
- Cine Joven de Puerto Rico - \$500.00

The following categories will receive awards consisting of trophies and or certificates:

- Best Director – National/International
- Best actor - National/International
- Best actress - National/International
- Audience award - National/International
- Best script National/International
- Best cinematography - National/International
- Best sound/ music - National/International
- Best sound/ music -National/ International

8.- Winners must mention their awards in future copies of the winning short films as well as in their professional resumes, web pages and similar media.

9.- All works submitted to CINEFIESTA 2019 will be included in the permanent archives of The Film Foundation, Inc. The mere participation in the contest constitute a valid legal authorization that entitles The Film Foundation, Inc. to exhibit the competing short films, without limitations, in any media present or future and at any place in the world, provided due credit is given to the authors.

The non-profit nature of the The Film Foundation's activities guarantees that the works submitted will be used only to advance the educational and cultural objectives of The Film Foundation, Inc.

10.- Participants will be informed of the results of the competition through the The Film Foundation's web page (www.fundacioncinepr.org), or any other page/site created for that purpose, and announcements in the local and international press. Winners will be announced during the closing night of CINEFIESTA 2019 (July 2019) and also notified via phone/email or letter certifying the award.

11.- Some prizes may be awarded as a contribution by public or private institutions to promote and develop the local film industry and the Jury's decision will be honored by those institutions. The Film Foundation is not a part of the negotiations between those entities and the winners and has no responsibility as to the timely delivery of the corresponding prizes.

12.- Participation in the contest will be an express acceptance of the Terms and Conditions hereby stated. The Jury's decision will be irrevocable and final.

Caguas, Puerto Rico, December 24th. , 2018